

LR 22 - 5 - 1

REDEEMER'S UNIVERSITY  
EDE, OSUN STATE



COLLEGE OF ..... HUMANITIES .....  
DEPARTMENT OF ..... THEATRE ARTS .....  
COURSE CODE /TITLE THA 107: Theatre Production Workshop  
.....  
First SEMESTER EXAMINATIONS  
2017/2018 ..... SESSION

INSTRUCTIONS ON CHOICE OF QUESTIONS TO BE ANSWERED  
ANSWER QUESTION **ONE** (1) and other **TWO**.

TIME ALLOWED ..... 2 HOURS

1. (a) What is Acting? (b) "Acting improves memory, it challenges our psychomotor, gives us confidence and keeps our brain intensely active". Explain these four (4) attributes of acting to the actor given your experience in *The gods have Spoken* or *Sing the Old Song Me*.
2. (a) What do you understand by Collaboration in the theatre? (b) Describe the relationship between the collaborating parties in a production.
3. Carefully explain your part in *The gods have Spoken*. (i) How was the character you played different from your person? Or (ii) What did your non-acting roles say about your hidden ability?
3. (a) What is Character? (b) Write about three characters in *The gods have Spoken* or *Sing the Old Song for Me* that fascinate you. What makes each **unique, human** and **interesting**?
4. (a) What is Spectacle? (b) What was your contribution in **any two** of the following: Set, Light, Sound, Costume, Makeup to your class production.
5. Write short notes on the following: 3 types of Theatre lanterns, Intensity Control Unit, Theatre Flats.