



Three Plays

◆ **Hard Ground**

WINNER, 2006, NLNG, THE NIGERIAN PRIZE FOR LITERATURE
WINNER, 2006, ANA/NDDC J.P. CLARK DRAMA PRIZE

◆ **Little Drops**

RUNNER-UP, 2010, NLNG, THE NIGERIAN PRIZE FOR LITERATURE

◆ **Ipomu**

Ahmed Yerima

Published by

Kraft Books Limited

6A Polytechnic Road, Sango, Ibadan
Box 22084, University of Ibadan Post Office
Ibadan, Oyo State, Nigeria
© 0803 348 2474, 0804 210 8712
E-mail: kraftbooks@yahoo.com

© Ahmed Yerima, 2011

First published 2011

ISBN 978-978-918-028-8

= KRAFTGRIOTS =
(A literary imprint of Kraft Books Limited)

All Rights Reserved

First printing, December 2011

"... It is a dramatization of the Niger Delta crisis. It is a taut account of the intense family relationships and powerful emotions kept in precarious control by the threat of violence hovering in the background of the characters' encounters This is writing of high thematic value and of national and international relevance as it affects not only the nation's deep concern with the current crisis in the Niger Delta but also Nigeria's international image

"... *Hard Ground* is a powerful and psychological wrenching tale that draws on the sad history of the Niger Delta as well as its Contemporary, real-life political drama. It also gives us the occasional but telling glimpse into the pathos of personal relationships and the drawn-out psychological suffering of its most vulnerable characters But above all this, what the play effectively presents, as the valuable lesson of this war is the impact of the crisis on private lives"

—Judges' citation, NLNG-sponsored, *The Nigeria Prize for Literature, 2006 Award*

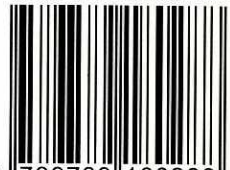
In the Niger Delta, little drops often transform, in an instant, into torrents, drowning the indigenes—women and children especially—in rivers of blood and misery, turning their heritage into monuments of rubble. *Little Drops ...* is another look (after *Hard Ground*) at the Niger Delta, this time from the perspective of women—the neglected innocent victims of the war of contradictions in the region. They bear the burdens and live with the collateral damages of the war caused and fought by men. Yet they are neither considered nor consulted in the scheme of things in the region. But could they be the missing link in the jigsaw puzzle that the Niger Delta crisis has become?

Ipomu, unlike *Hard Ground* and *Little Drops ...*, shows a retreating Niger Delta with a total revamp in outlook but arming up to defend the era of democracy of their own against the prevailing insurgency in the country. This play completes Ahmed Yerima's documentation of the developmental stages of the critical times of the Niger Delta region and Nigeria at large.

This trilogy takes an incisive side to the resolution of the Niger Delta problems; rather than the violent path that claims innocent lives.

DRAMA

ISBN 978-91802-8-8



9 789789 180288

kg
Kraftgriots