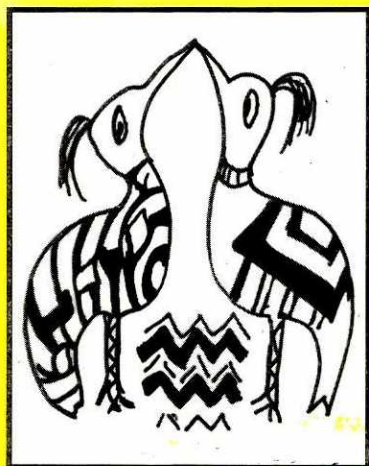


The



Sisters

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Ahmed Yerima

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Yerima's new play is about the battle with bitter truth and painful reality. It unravels the vanity and deceit that characterize the lives of the high in society and stresses also, the transiency of political power and social status.

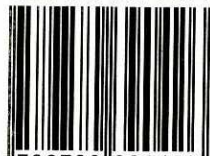
The president's death provides an occasion for the sisters to come to grips with these realities and to re-examine their lives after all the disappointments and misfortunes they have been through.

*The Sisters* is one long, tortuous movement of shocking revelations that demonstrate the fact that all humanity is flawed and that we know very little about ourselves and the world.

Dr Ahmed Yerima, a playwright and scholar, is the Artistic Director of the National Troupe of Nigeria. His published plays include *Dry Leaves on Ukan Trees*, *The Sick People*, *Attahiru*, *The Trials of Oba Ovonramwen*, *The Bishop and the Soul*, *Kaffir's Last Game* and *The Silent Gods*.

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